

TAOS Musical Theatre and Trowbridge Youth Theatre (TYT)

NEWSLETTER – Winter 2019-20



At a Glance Dates for your Diary:

(all 7.30pm at Arc Theatre unless otherwise stated)

Tue 7th January 2020
7.30pm **Shrek** first rehearsal

Thur 9th January
Shrek Audition 1

Sunday 26th January
2.00pm at Trowbridge Town Hall
Shrek Audition 2

Tue 19th – Sat 23rd May
7.30pm,
Sat 23rd – Sun 24th May
2.30pm
Shrek Performances, Arc Theatre

Tue 11th – Sat 15th August
Trowbridge Youth Theatre
summer workshop – Into The Spotlight

Tue 24th – Sat 28th November
The Sound of Music
performances, Arc Theatre

Hello and welcome to the first newsletter for a while - there is a lot to tell you about! The committee has been very busy planning our future shows and we now have licences up to November 2020. More details further down.

NEXT PRODUCTIONS

SHREK – THE MUSICAL

Tue 19th to Sun 24th May 2020, The Arc Theatre

Director: **Lyn Taylor**

Musical Director: **Kate Courage**

Assistant MD: **Julian Clementson**

Choreographer: **Anna Mazan**

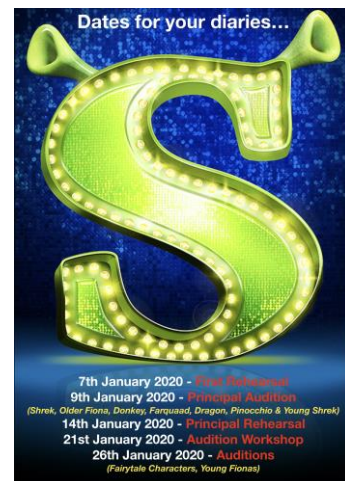
Show Coordinators: **Maria Matthews, Janet Thompson**

Another first! *Shrek* has been given a limited release to amateur societies during 2020 and TAOS is one of the lucky ones to be granted a licence. This show will require some very different skills (puppets, huge amounts of make-up and lots of costumes).

First rehearsal on Tuesday 7th January at the Arc Theatre. Tickets on sale soon. Auditions for Shrek, Older Fiona, Donkey, Farquaad, Dragon, Pinocchio and Young Shrek on Thursday 9th January at the Arc Theatre, and auditions for Fairytale Characters and Young Fionas are on Sunday 26th January at Trowbridge Town Hall from 2pm.

Further information on audition pieces can be found on our website at:

<https://taosmusicaltheatre.co.uk/news/shrek>



THE SOUND OF MUSIC

Tue 24th to Sat 28th November 2020, The Arc Theatre 7.30pm plus Saturday matinee 2.30pm

Director: **Phil Courage**

Musical Director: **Kate Courage**

Rehearsal dates to be confirmed. This show was last performed by the society in 1998, so even the youngest of the children on stage then is now old enough to vote! We will be needing two teams of Von Trapp children, further information will be posted during the spring/early summer.



TROWBRIDGE YOUTH THEATRE – “INTO THE SPOTLIGHT”

We are planning a summer workshop for ages 11+ on 11-15 August which will teach group and solo numbers ready for a final performance to family and friends. Keep an eye on our website and social media for further details – we are planning an introductory meeting at Easter.

PREVIOUS PRODUCTIONS

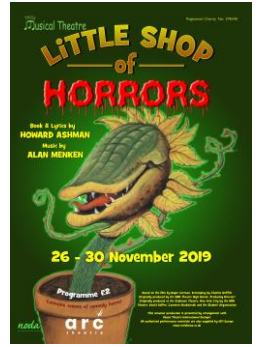
LITTLE SHOP OF HORRORS

Tue 26th to Sat 30th November 2019, The Arc Theatre

Director: **Matt Heaton**

Musical Director: **Lou Knight**

Chorographer: **Debi Weaver**



A first for TAOS! This cult musical had a wonderful 1950s music score, a demon dentist, a beautiful woman and a plant with a penchant for humans (FEED ME). We welcomed five new members to the society, and as well as having a fantastic time with this show it was also the best-selling November show on record! We were privileged to have a visit from NODA National President Christina Hunter Hughes on her tour of societies throughout the country.



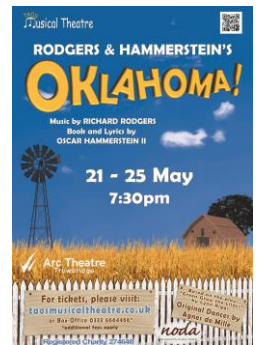
OKLAHOMA!

Tue 21st to Sat 25th May 2019, The Arc Theatre

Director / Choreographer: **Anna Mazan**

Musical Director: **Julian Clementson**

Anna made her directorial debut with TAOS for the ever-popular *Oklahoma!*, last performed by the society in 2000. We had a wonderful time on stage with a strong cast, and even the band dressed accordingly. In the Oklahoma territory at the turn of the twentieth century, two young cowboys vie with a violent ranch hand and a traveling peddler for the hearts of the women they love. The show has many well-known songs such as "Oh What A Beautiful Morning", "People Will Say We're In Love" and "The Farmer And The Cowman", and was very well-received by audiences.



THE GONDOLIERS

Wednesday 21st to Saturday 24th November 2018, The Arc Theatre

Director: **Phil Courage**

Musical Director: **Julian Clementson**

Choreographer: **Anna Mazan**

A typical G&S mix-up story, delightfully set in Venice. Within this joyful opera Gilbert ingeniously skewers issues of social equality and the class system with his usual brilliant wit and ground-breaking lyrics alongside Sullivan's lovely, lilting score.

This show will no doubt also be remembered for director Phil having to step onto stage for the last performance due to a family emergency for one of the cast – a well-deserved standing ovation!



SOCIAL / FUND-RAISING EVENTS

There have been two social events during 2019 – a Bingo Night with a bit of a quiz, and the ever-popular Skittles Night (with a bit of a quiz!). These social events are a great way of getting together without having to remember notes, words or moves, as well as raising money for the society.

More events are planned – to get us together and also to raise some funds to support our productions. I hope you will be able to join us for some fun – there may be a bit of a quiz involved too...



Website – www.taosmusicaltheatre.co.uk

Have you looked at the website recently? It contains a lot of information, particularly on past productions, including reviews and photographs – a stroll down memory lane for some and an insight into the Society's past for others! More will be uploaded over the coming months. We are also using the website for rehearsal music and videos for each current show, contact us for the password.

SOCIETY and COMMITTEE NEWS

At the Society's AGM on 2nd October 2019 the motion was put that the society change its name to **Trowbridge Musical Theatre (TMT)** so as to be obvious about who and where we are and what we do, and avoid confusion with other societies such as Taunton who are known as TAOS, and the town in New Mexico (yes, we get enquiries!). This motion was passed unanimously and so the society's new name will come into force on 1st September 2020. New logos are in process of being designed for both TMT and TYT.



The committee makes decisions such as future shows, fundraising, social events etc. and welcomes any show suggestions or thoughts regarding the society, you can talk to any member of the committee.

Claire is now in her 12th year as Chairman and has indicated to committee that she would like to stand down in the next 2-3 years, so if you feel you can make a contribution to the society and would like to see how it is run you are welcome to pop along to a committee meeting with a view to joining – we can co-opt additional people onto committee. As you can see from the list below we would like to have more men to represent our membership.

Your Committee 2019-2020

Chair	: Claire Borovac	chair@taosmusicaltheatre.co.uk
Vice-Chair	: Anna Mazan	
Treasurer	: Nigel Shires	treasurer@taosmusicaltheatre.co.uk
Minutes Secretary	: Maria Matthews	
Membership Secretary	: Claire Borovac	membership@taosmusicaltheatre.co.uk
Members	: Ann Berry, Karen Grant, Lou Knight, Frankie Lewis, Janet Thompson	
Patrons & Friends' Secretary	: Michelle Hole	patrons@taosmusicaltheatre.co.uk

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That's about it for now, but please let us know if you'd like anything added into this newsletter for the future.

I would like to take this opportunity to wish everybody a very merry Christmas and happy 2020.



Claire Borovac

Chairman - TAOS Musical Theatre / Trowbridge Youth Theatre



TAOS Musical Theatre