

# Principal Characters



Name	Playing Age	Description	Songs	Range
Aunt Eller	40+	Laurey's aunt, a respected community leader. She sees the good in everyone.	5	Alto F3-C#5
Laurey	18-35	Aunt Eller's niece, an independent young woman who is in love with Curly, but she may not admit it. Dance/Ballet experience preferable.	8	Sop C#4-A5
Ado Annie	18-35	A flirtatious, gullible young woman. A comic, romantic lead, she is wooed by Ali Hakim, but deep down she feels a connection to Will parker.	4	Mezzo C4-F5
Gertie Cummins	18-35	A local farm girl, fond of Curly, marries Ali Hakim. She has a unique laugh.	0	N/A
Curly	18-35	A cowboy in love with Laurey. Has a confident swagger and deserves it, he is the most handsome man in the whole county. He is called Curly for his curly hair. Must be willing and able to lift Laurey!	9	Bari/ Tenor D3-F#4
Jud Fry	18-40	A hard-working hired hand on Aunt Eller's ranch. Jud does not fit in with the society he lives with, he is seen by most as an outsider and misunderstood. He has feelings for Laurey.	2	Bass/ Baritone D3-C#4
Will Parker	18-35	A simple young man in love with Ado Annie. Will is a cowboy who is skilled enough to compete in rodeos. Being able to do rope tricks is a plus. Will is a dance role, tap dancer preferred.	4	Bari/ Tenor D3-F4
Ali Hakim	18-40	Traveling peddler who says he's from Persia (present day Iran). Though we aren't sure how much of what he says we can believe. He, like Jud, is an outsider to this community. He likes pretty things and women. He pursues Ado Annie and Gertie Cummings.	1	Spoken
Andrew Carnes	40+	Ado Annie's father, eager to have her marry. He is a rancher, and doesn't feel very kind to cowboys in general.	2	Baritone D3-F4

Others (Female):

Ellen, Kate, Vivian, Virginia (Solo lines in 'Out of my dreams') small dialogue

Others (Male):

Ike Skidmore, Fred, Cord Elam, Slim (small number of lines & song 'Oklahoma')

### **Other Info**

- Kansas City is ideally a tap dancing number. Please do let Anna know if you are able to tap!
- We are not currently planning on cutting any of the Dream Ballet scene. It is therefore likely that some small cuts may occur to dialogue and some of the musical numbers shortened slightly.
- If you are looking to watch the film/musical versions of Oklahoma, I would highly recommend the 1998 National Theatre version (featuring Hugh Jackman).

# OKLAHOMA!

### **Production Team**

Director: Anna Mazan 07523864902 [annadennaford@hotmail.com](mailto:annadennaford@hotmail.com)

Musical Director: Julian Clementson

Dance Captain: Wendy Wenham

Show Co-ordinators: Maria Matthews 07817410942 & Lou Knight 07806486295